

MKWESHA, Faith (English Studies)

*Zimbabwean women writers from 1950 to the present:
recreating gender images*

The study focuses on Zimbabwean women as writers and as producers, contesters and negotiators of gendered images, and the ways in which they write gender identities in and of the nation. The questions which the dissertation explores include: What role do women as writers and characters play in the construction and redefinition of their images and those of their male counterparts? In what ways do these representations of gender participate in the (re)imagining of the nation? This study explores the rebellious questing heroine who stakes all on the attainment of individuality and freedom in contexts of powerful patriarchies.

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